

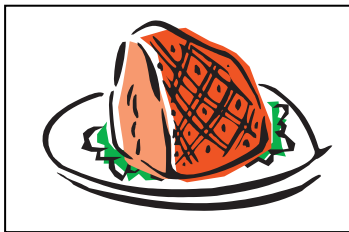


# PORTLAND'S *Rain* OF GLASS, INC.

A non-profit organization formed to stimulate interest in collectible glass and to provide educational resources and events for the members and the community at large.

## DECEMBER

**WHERE:** Friendship Masonic Center  
5626 NE Alameda Street  
Portland, Oregon 97213  
N.E. 57<sup>th</sup> & Sandy



**WHEN:** Tuesday,  
December 16, 2008,  
6:00 to 9:00 p.m.  
(Library open at 6:00 p.m.)

**GREETERS:** Karen and Jim Young  
(Come early to set up—6:00 p.m.)

### SPECIAL: Holiday Potluck

*Join us for the annual PROG Holiday Potluck. Ham & Beverages provided. Bring your favorite side dish, salad, casserole or dessert. Set up at 6:00 p.m. Dinner at 6:30 p.m. Please also bring your favorite table setting and be prepared to tell us about it.*

### MINI AUCTION:

For the first time ever, a mini auction will follow the Holiday Potluck. Ten to 20 very special items donated by club members will be on offer, just in time for Holiday shopping. Have fun with fellow-PROG members at the Potluck and vie for these beautiful items at the auction after dinner!! If you would like to donate an item, contact Carole White. (Pictured above is a pair of black Westmoreland Dolphin Candlesticks donated to the auction by Carole White.)



**HOSPITALITY:** December  
Committee listed on page 2

**BOARD MEETING:** Tuesday, December 9, 2008,  
at the Friendship Masonic Center, 7:00 p.m.  
**ALL MEMBERS WELCOME**

### UPCOMING EVENTS

#### DECEMBER

6-7 – Picc-A-Dilly Flea Market,  
Lane County  
Fairgrounds, Eugene

7 – Polk Flea Market, Rickreall

14 – Salem Collectors Market,  
Salem Armory

21 – Picc-A-Dilly Flea Market,  
Lane County  
Fairgrounds, Eugene

21 – Medford Giant Flea Market  
Medford Armory

#### JANUARY

17-18 – Palmer/Wirfs Clark County  
Show and Sale, Clark  
County Fairgrounds,  
Vancouver

24-25 – *Portland Rain of Glass  
Antiques & Collectibles  
Show and Sale, Washington  
County Fairgrounds,  
Hillsboro, Saturday 10-5,  
Sunday 10-4 (Pre-Sale  
Saturday, 8:30 a.m.)*

Visit the Portland's Rain of  
Glass Website for more  
interesting Club news:  
[www.rainofglass.com](http://www.rainofglass.com)

**Mailing Address:**  
Portland's Rain of Glass  
C/O Friendship Masonic  
Center, 5626 N.E. Alameda  
Street, Portland, OR, 97213





Photo by Neal Skibinski

## ❖ INSIDE ❖

### *Portland's Rain of Glass, Inc.*

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- ◆ Anchor Hocking "Charm"
  - ◆ Donation Challenge
  - ◆ Food Drive
- ◆ January Show and Sale



Photo by Neal Skibinski

*In case of severe weather, please call Carole White's cell number, 503-901-0505 for updated information.*

## MEMBERSHIP NEWS

### **HOSPITALITY COMMITTEE:**

All who attend the Holiday Potluck will help set-up and clean-up for this annual event. Be sure to bring your favorite side dish, casserole, salad or dessert. PROG provides the ham and beverages.

If you have any questions, please contact *Jewell Gowan, 503-510-9137.*

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STARTING A NEW TRADITION!

## HOLIDAY POTLUCK AND

### MINI AUCTION

FEATURING NICE GLASS

AND ASSORTED GOODIES

JUST IN TIME FOR HOLIDAY SHOPPING

**TUESDAY, DECEMBER 16<sup>th</sup>**

SET OUT FOOD: 6:00 P.M.

DINNER: 6:30 P.M.

MINI AUCTION: 7:30 P.M.

\*\*\*\*\*

### **MEMBERSHIP:**

Portland's Rain of Glass Membership for one year is \$22.00 for individuals and \$8.00 for each additional member at the same address.

You may mail dues to: Cindy Thomas, Membership Chairman at 795 Corby St., Woodburn, OR 97071 or Friendship Masonic Center, 5626 NE Alameda, Portland, OR 97213 or bring payment to the next meeting.

Thank you, *Cindy, 503-481-5401, cst!wbcable.net*

## THE PRESIDENT'S CORNER

As we begin to focus on the holidays, I want to remind everyone that we will have our 30th Annual Christmas Potluck on December 16, 2008. The Club will provide the ham and refreshments and we want you to bring accompanying salads, side dishes, finger foods or desserts.

Our tradition of bringing canned or non-perishable food for local food banks will continue. I would encourage everyone to bring some canned food or contribute something for the food drive. I am also looking forward to the Mini Auction after our Christmas Potluck. (Look for more details elsewhere in this newsletter.)

Ed and Sandra Martin have issued a challenge to each of us and the deadline is Dec. 17th. Ed and Sandra will match total contributions to PROG by the club members, up to \$1,000. If each of us gives just \$10 or more at our next meeting, we will achieve that goal!

After asking for feedback about how the funds should be spent, the number one response was "The Virtual Museum." I believe this should be one of our highest priorities in the coming year. One of the challenges for our Development Committee will be to define what the elements of the museum will be.

Under the leadership of Sandra Millius, our Convention Committee announced a venue change for the 2009 Convention to The Grotto Conference Center. I have seen the facilities and I think they will provide a very elegant setting for our Convention. I am excited about the change.

January 24-25, we will hold our 29th Annual Glass, Antiques & Collectibles Show and Sale at Hillsboro. If you can help, we need more volunteers. The Show Committee will meet on Dec. 2 at Barbara Coleman's house, 2226 NE Hancock Street in Portland.

A round of applause is in order for Sue Frye and Joyce Mitchell for stepping forward to help with the door prizes and raffle items. This

has been a very successful ongoing fundraising campaign to help with Club expenses. Thanks to Diana Jones for organizing the donated items and making this an easy transition.

Dan Haake has accepted the challenge to manage our budget and financial accounts. He has been our Treasurer for 3 years, so he is familiar with the accounts and expenses.

Thanks to Ron Miller for stepping forward to manage our auctions. He has written the software to track our auction sales.

As we meet the challenges of our 31st year, we ask for your guidance and support in making PROG a vibrant organization for years to come. We are in need of a couple folks to join our board and to help give us direction. We will also need to find someone to oversee the kitchen and the serving of food at our meetings. The needs are great and the opportunities are endless.

Have a Wonderful Holiday Season with family and loved ones.

*Mark*

## ANNUAL PROG FOOD DRIVE

**Food will be collected at  
the December meeting.**

**Donations benefit the  
Oregon Food Bank.**

**Non-perishable food only.  
Please, no glass  
containers.**

**Thank you!**

# NOVEMBER MEETING TOPIC: **The Ubiquitous Pickle**

## *The Cucumber & Beyond*

The pickle has a long and noble history. The following facts are courtesy of the Mt. Olive Pickle Company.

- It is estimated that pickles originated some 4,000 years ago.
- Cucumbers are native to India and were first preserved for eating as pickles in the Middle East around 2000 BC.
- Aristotle praised the healing effects of pickles.
- Cleopatra attributed a portion of her beauty to pickles – though we're not sure which portion.
- Columbus brought pickles to the new world.

America: 1659, Dutch farmers in New York (what is now known as Brooklyn), grew cucumbers and sold them to dealers who "cured" them in barrels to sell. This was the birth of the commercial pickle industry.

Pickled vegetables were used in shipping industry. Preservation provided "fresh" vegetables for the crews during voyages.

Pickled vegetables provided similar benefits to householders. Cucumbers (primarily – but other vegetables, as well) were "laid down" in crocks and barrels.

There they were preserved in seasoned highly acidic "brine".

- Vinegar (for sweet varieties)
- Salt (for sours or other)

The first commercial packing of pickles in jars occurred in 1820.

Pickles have been described as piquant, as a condiment, or a spiced accompaniment

Types:

1. Dill: tart brine with Dill flavoring
2. Half Sour & Sour Pickles: salt brine without vinegar or garlic, sourness increases with longer curing in the brine
3. Kosher Dill: tart brine flavored with garlic
4. Sweet Gherkin: sweet brine (often used in meat salad)
5. Cornichon: tiny, tangy brine, often with tarragon flavoring
6. Bread & Butter: medium to large size in sweet/tart brine
7. Chopped: Pickle Relish

Bringing the Pickle to Table

In the early days –

- Pickles, in households all over 19<sup>th</sup> and early 20<sup>th</sup> century America (as well as other countries), were often "laid down" in crocks and barrels and or earthenware jars. They were brought from the pickling crocks to the table.
- Pickles were extremely popular because they were a form of "fresh" vegetable in the winter months.



- In cities, pickles could be purchased from stores and the pickling plants

However, all came to the table in serving containers.... dishes, jars and casters.

Photo by Neal Skibinski

## Dishes:

- Oval 6 to 8 inches
- Round or square (for round slices or chopped versions)
- Novelty shapes: fish, canoes, etc.

## Jars:

- Open tops – to be fitted with a metal lid
- Covered Jars
- Many large EAPG patterns included jars, both with and without lids.

## Caster (or castor) Pickle Jars:

- Metal frame with arched top, metal lid, glass (or ceramic) insert and hanging tongs.
- Frame made by one company and insert by another
- Frame of silver plate or Britannia metal most usual
- Insert usually highly decorative glass: cranberry, opalescent, cut glass, or enameled colored glass
- Pairpoint was a major producer, making both the silver plated holders and the art glass inserts via their Mt Washington affiliate.
- Era of greatest use for casters was from the third quarter of the 19<sup>th</sup> century to 1910. Caster sets for use on the breakfast table had been popular since the 18<sup>th</sup> century.

Pickle casters and jars generally disappeared from manufacturers' catalogs after 1910. Pickle dishes - particularly in the oval form - continued to be popular throughout the depression and mid-century era. Most patterns by major glass manufacturers included at least one pickle dish! Today, collectors find many uses for the ubiquitous pickle dish - including serving pickles!

*Submitted by Sandra Millius*



**Michelle DeWitt** - Fostoria Lido

**Rosemary Joslin** - Imperial

**Michele & John Kemp** - Beaded Fan, Jewel Opalescent

**Dana Keyes** - two casters and two small dishes

**Leota Lane** - two dishes and a caster

**Elaine Mallery** - Candlewick

**Janet Pendergraft** - Clear pressed glass

**Dolores Preas** - German ceramic

**Trish Reading** - two dishes

**Neal Skibinski** - Heisey sahara Old Colony, Fostoria amber Seville, green Acanthus, topaz Manor, Arcady, Shirley and the Rose cutting

**Cindy Thomas** - Imperial Pansy in Marigold Carnival

**Karen Young** - Amberina (possibly by Indiana), Red paneled with ground bottom



## NOVEMBER MEETING TOPIC:

Photo by Neal Skibinski



### CHARM PATTERN with GYRID HYDE TOWLE

Anchor Hocking made the Charm pattern from 1950 to 1954. It is a square pattern (as Dick Hyde Towle says, “square plates for those who need square meals!”), and it was made in Azur-ite, Jade-ite, Ivory, Pink and Milk White. It was only made as luncheon sets, and Gyrid showed an example of every piece in the line. Forest Green and Royal Ruby square sets were also made on the Charm blanks but are never seen listed anywhere as anything but Forest Green or Royal Ruby.

Jade-ite is the color most popular with collectors, followed closely by Azur-ite. But Gyrid likes the strong colors, so she collected her set in Forest Green. Royal Ruby has the fewest pieces on the Charm shape—only five.



Photo by Neal Skibinski

The 8 3/8” Charm plate was shown in the 1950 catalog as a dinner plate, but later that was changed to a luncheon plate. A 10” plate was shown in some catalogs, but it was really only 9 1/4”. Rarely, Charm pieces have the Fire King mark.

Pieces in the line included:

Luncheon Plate 9 1/4”

Salad Plate 6 5/8”

Platter 11’ x 8”

Saucer 5 3/8”

Cup

Creamer

Sugar

Dessert Bowl 4 3/4”

Soup Bowl 6”

Salad Bowl 7 3/8”

*written by Carole White*

Photo by Neal Skibinski



## **Donation Challenge to all Club Members:**

As you are aware, we have been discussing the development of a Virtual Museum for PROG for a little over a year now and the Board has committed \$2,000.00 towards its development. We know that we are going to need around \$5,000.00 to get this project started, so Sandra and I are presenting a donation challenge to all club members.

In an effort to stimulate donations for the Virtual Museum Fund, we will match total contributions to PROG by the club members up to a maximum of \$1,000.00. To clarify, for every dollar donated to PROG by a club member before Dec 17, 2008 we will match that amount up to a total of \$1,000.00.

If the members meet this challenge we will have a minimum of \$4,000.00 in the Virtual Museum fund and be at 80% of our goal. We currently have more than 125 members in our club, and if each member were to donate \$10.00 we would have donations of \$1,250.00, and with our matching funds of \$1,000.00 we would have \$4,250.00 in our fund.

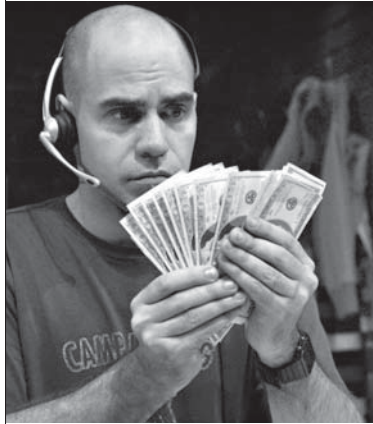
Please consider making a donation to PROG before Dec 17, 2008 to the Virtual Museum Fund. If you would prefer to donate to the PROG General Fund and not to the Virtual Museum please do so and specify on your donation that it is for the PROG General Fund, and we will still match your contribution to the fund you specify.

I also want to remind all club members that any donation made to PROG is tax deductible, and if you also donate an equal amount to the Oregon Cultural Trust before Dec 31, 2008 you will receive a tax credit for that amount up to a maximum of \$1,000.00 for couples. Check out the Oregon Cultural Trust website for more details or feel free to give me a call at (503) 502-4455. [www.culturaltrust.org](http://www.culturaltrust.org)

Thanks in advance for supporting the Virtual Museum Fund.

*Ed Martin, Development Director.*

Culture has many rewards ...



Mark Setlock in Becky Mode's *Fully Committed*.  
Photo: Owen Carey © 2004, courtesy Portland Center Stage.

...Claim yours.

First, join or contribute to any number of Oregon's 1,100 arts, heritage and humanities nonprofits. Next, by Dec. 31, match your donations with a gift to the Oregon Cultural Trust. Then, claim an Oregon tax credit for 100% of your gift to the Trust, *reducing taxes owed* by up to \$500 for individuals, \$1,000 for married couples or \$2,500 for corporations.

Your gift to the Trust supports grant programs that benefit 1,100 cultural nonprofits across Oregon.

Donate now at [www.culturaltrust.org](http://www.culturaltrust.org).

Oregon  
Cultural  
Trust

775 SUMMER STREET NE, STE 200

SALEM, OR 97301

(503) 986-0088

CULTURAL.TRUST@STATE.OR.US

To support Portland's Rain of Glass, Inc. as a cultural nonprofit and claim a tax credit, members can contribute to the Oregon Cultural Trust by Dec. 31st of this year.

29<sup>th</sup> ANNUAL RAIN OF

# GLASS



## ANTIQUES & COLLECTIBLES

## SHOW & SALE

**JANUARY 24 & 25, 2009**

SAT 10 AM-5 PM, SUN 10 AM-4 PM, ADM \$7

PRE-SALE SAT 8:30 AM, ADM \$15 incl Coffee & Donuts

WASHINGTON COUNTY FAIRGROUNDS, HILLSBORO OR  
PARK FREE or TAKE MAX

[www.rainofglass.com](http://www.rainofglass.com)

503-901-0505